

GANPAT UNIVERSITY									
FACULTY OF ARCHITECTURE DESIGN & PLANNING									
Programme		Bachelor of Design				Branch/Spec.		Bachelor of Interior Design	
Semester		IV				Version		1.0.0.0	
Effective from Academic Year				2016-17		Effective for the batch Admitted in			June 2016
Subject code		IVB08WS/ELE		Subject Name		Workshop/ Elective- IV			
Teaching scheme					Examination scheme (Marks)				
(Per week)	Lecture(DT)		Practical(Lab.)		Total		CE	SEE	Total
	L	TU	P	TW					
Credit	-	-	2	-	2	Theory	-	-	-
Hours	-	-	3	-	3	Practical	120	80	200
Pre-requisites:									
Understanding fabrics as element of interior space making									
Understanding through observation and actually working out- weaving, printing of various types of fabrics.									
Learning Outcome:									
Theory syllabus									
Unit	Content								Hrs
1	Introduction to fibers and yarns, table loom/floor loom, preparing warp, setting up loom for weaving, basic weaves and their variations. Variation in weaves and design quality, weaves and its quality for upholstery, curtains and floor coverings Rugs and durries - motifs, design, patterns and colour variations								
2	Introduction to printing - elements and principles of textile printing Block Printing - developing block, understanding material used, colour type and their mixing process, various colour printing Screen printing - design evolution for wall hanging, preparing screen and understanding the technique, printing on paper and printing on fabric.								
Practical content									
Based on above exercises.									
Text Books									
1	NA								
Reference Books									
1	NA								