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TYPE of AWARD	EXTRA CREDIT IN MARKSHEET			
TITLE	UNIVERSAL HUMAN VALUE (INTEGRATED PERSONALITY DEVELOPMENT COURSE-2)			
SHORT CODE	UHV2IPDC2			
DURATION	30 Hrs. per Semester			
MINIMUM BATCH SIZE	20			
COMMENCEMENT OF BATCH	Semester 2			
COURSE FEE	Rs. 150/- per semester course registration fee			
LOCATION	GANPAT UNIVERSITY			
LECTURE TIMING	As prescribed in the Time-table			
IN ASSOCIATION WITH	BAPS Swaminarayan Sanstha			
RESOURCE PERSON(S) (Concise profile need to be annexed in copiable content format)	Please refer the Annexure			
FINANCIAL SHARING (from SURPLUS OF THE COURSE)	Not Applicable			

OBJECTIVE & SCOPE

This course aims to prepare students for the modern challenges they face in their daily lives. Promoting fortitude in the face of failures, unity amongst family discord, self-discipline amidst distractions, and many more priceless lessons. This two-semester, credit-based course, focuses on moral and character development at the core of student growth, to enable students to become self-aware and sincere in their many roles - as an ambitious student, dependable employee, caring family member, and considerate citizen.

COURSE COVERAGE

The program covers key topics of Remaking Yourself, Soft Skills, Learning from Legends, Facing Failures, From House to Home, My India My Pride and Selfless Service. Students are inspired to give up bad habits such as laziness and overuse of social media through the growth of effective habits. This module will inspire growth

through time management, positive thinking, self-reliance, foresight, and an active lifestyle. Through the teachings of constructive communication, teamwork, effective planning, self-awareness, and dedication, students become fully prepared to implement their role in any collaborative network. The lives and works of legends, such as Ratan Tata and Abdul Kalam, leave an everlasting impression. Their principled, disciplined, and value-based lives, inspiring youth to strive for a higher sense of character. This module also includes a session with a panel of experts, who will answer practical questions that students face in their daily lives. Failure is a student's daily source of fear, negativity, and depression. Through the study of successful figures such as Disney, Lincoln and Bachchan, this module enables youth to persevere, self-improve, and keep faith. An enlightening revelation of the glory of India's past and current achievements, invigorates the youth to become ideal citizens while practicing a value-based life for the betterment of their life, family, college, career, and nation. The students explore the phenomenon of Seva – selfless acts of kindness, the tradition of giving, and the joy of bringing happiness to others. These concepts are brought to life through the study of awe-inspiring and heart-touching acts of humanitarian relief provided during the 2001 Gujarat earthquake. The students are taught to establish a stronger connection with their family through critical thinking and devolvement of qualities such as unity, forgiveness, empathy, and effective communication.

LEARNING OUTCOME OF THE COURSE

- To provide students with a holistic value-based education that will enable them to be successful in their academic, professional, and social lives.
- To give the students the tools to develop effective habits, promote personal growth, and improve their wellbeing, stability, and productivity.
- To allow students to establish a stronger connection with their family through critical thinking and devolvement of qualities such as unity, forgiveness, empathy, and effective communication.
- To provide students with soft skills that complement their hard skills, making them more marketable when entering the workforce.
- To enhance awareness of India's glory and global values, and to create considerate citizens who strive for the betterment of their family, college, workforce, and nation.
- To inspire students to strive for a higher sense of character by learning from role models who have lived principled, disciplined, and value-based lives.

CAREER OPPORTUNITIES

Participants will get a chance to lead the industries in the area of project management and to help the organization to minimize time overrun and cost overrun at the same time ensuring the quality.

TEACHING METHOD / PEDAGOGY

The methodology throughout this course will be a blend of key theoretical concepts and practical aspects of it. The training flow will have an interactive sessions based on real-life examples.

Introductory Film	Each lecture begins with a short film that introduces the topic through a modern production. The original content displays relatable scenarios and visuals that captivate the students' attention and stimulates their curiosity to learn more.	5% of the entire lecture
Lecture	Students watch a lecture video presented by a dynamic speaker. The lecture	40%

Video	reinforces the significance and necessity of fundamental principles and skills. The experience of the speaker, eloquence of presentation, and use of interactive visuals collectively create a profound impact on each student's mind and heart.	of the entire lecture
Student Interactions	Interactive sessions promote stimulating discussion and conversation, and help create safe spaces for healthy exchange of ideas. Each session provides a forum in which students are able to openly express their emotions and thoughts.	30% of the entire lecture
Workbook Activities	Workbooks assist students to begin implementing the values taught in the lecture into their personal lives. Reliable research, priceless experience, practical scenarios, and reflective questions are innovatively depicted, motivating students to contemplate and think creatively.	25% of the entire lecture

CONTENT (UNITS)

IPDC: 2

Unit No	Topic Name				
01	Insignificance of failures	02			
02	The power of faith	02			
03	Practicing faith	02			
04	Bonding the family	02			
05	Leading without leading	02			
06	Words of wisdom	02			
07	Glorious Pas: Part 1	02			
08	Glorious Pas: Part 2	02			
09	Present scenario	02			
10	Begin with the end in mind	02			

11	An ideal citizen : 1	02
12	An ideal citizen : 2	02
13	APJ Abdul Kalam	02
14	Writing a Resume	02
15	Student Voice	02
	Total Hours	30

ELIGIBILITY OF THE PARTICIPANTS

Ganpat University Full time Enrolled Student

ASSESSMENT

Teaching and Examination Scheme:**

Teac	Teaching Scheme Credits Examination Marks							
L	Т	Р	С	Theory	Marks	Practical Marks		Total Marks
				CE	SEE	CE	SEE	
2	0	0	2	100	00	00	00	100

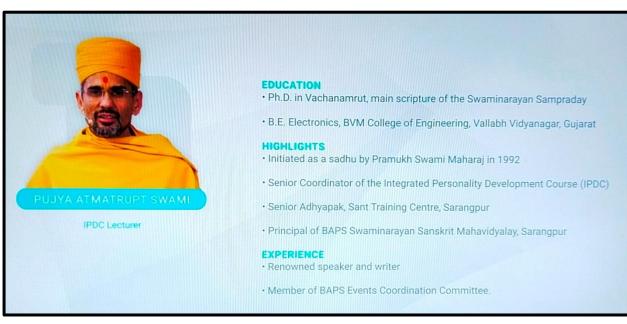
L- Lectures; T- Tutorial/Teacher Guided Student Activity; P- Practical; CE-Continuous Evaluation; SEE- Semester End Examination;

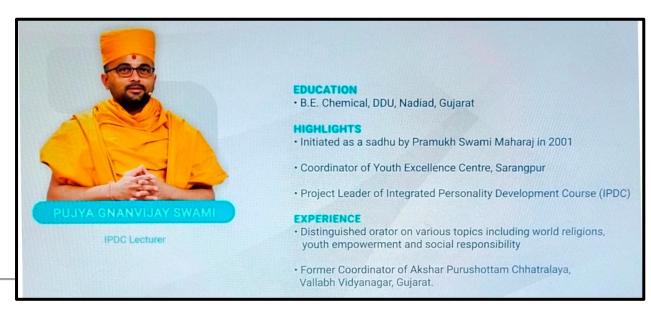
Hands on Project: Participants will get a chance to have hands on practice through Workbook Activities.

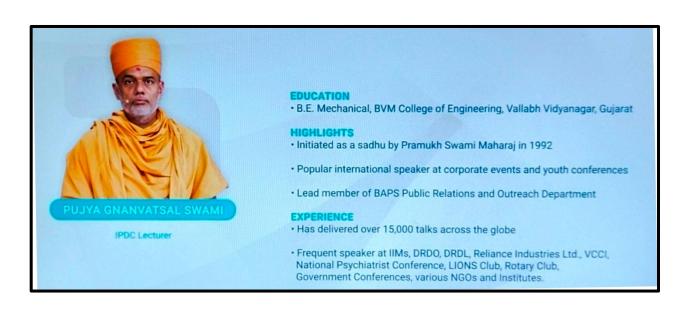
^{**} Both semesters (IPDC-1 and IPDC-2) have same teaching and examination scheme.

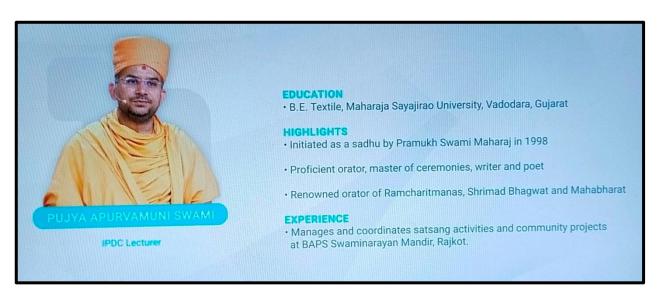
PROFILE OF RESOURCE PERSON















IPDC Lecturer

- · Masters in Philosophy, Sardar Patel University, Anand
- · Ph.D. Saurashtra University, Rajkot

- Founder and Director of Vishvaprakash Career Mentors
- · Former Registrar, Parul University
- Interacted with more than 400K students
- Imparted training to more than 5000 candidates for GPSC/CAT/GMAT/TOEFL

EXPERIENCE

- 19 years of experience in Mentorship
- Placed over 9000 students in Industries.



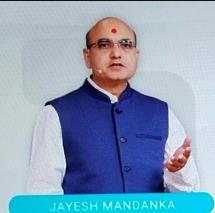
IPDC Lectures

- Currently Ph.D. from University of Toronto
- · Masters in Theological Studies, Harvard University
- · B.E Computer Science with M.Sc. Physics, BITS Pilani, Rajasthan

· Member of the core committee in the construction of Swaminarayan Akshardham, New Delhi, the world's largest Hindu temple

- · Director and producer of Mystic India, the first ever large format giant screen(IMAX) film on India
- · Managed the production of water shows in Gandhinagar and Delhi Akshardham.





IPDC Lecturer

EDUCATION

- · Diploma in Mechanical Engineering
- · M. Phil in English Literature

HIGHLIGHTS

- · Eloquent public speaker
- · Proficient orator, master of ceremonies, writer and poet
- · Proficient writer

EXPERIENCE

Asst. Professor, Dept. of English, GLS' B.D.Arts College, Ahmedabad

