SEMSETER-II

GANPAT UNIVERSITY											
				FACL	JLTY O	FΛ	//ANAGEMEN	T STUDIES			
Program MBA		В	Branch/Spec.		Tech MBA (MBA Technology Management)						
Semester II							/ersion	1.0.0.0			
Effective from Ac		cademic Year		2025-26		Ef	fective for the	e batch Admitted in January 2025			ry 2025
Subject code		IIA03SDE		Subject Name			Strategic Digital Marketing, Branding & E-Commerce				
Teaching scheme					E	Examination scheme (Marks)					
(Per week)	Lectu	re(DT)	Practi	cal(Lab.)	Total			CE	SEE		Total
	L	TU	Р	TW							
Credit	4	0	0		4	T	Theory	60	40		100
Hours	4	0	0		4	F	Practical				

Objective:

To provide students with a strategic framework for developing, implementing, and managing integrated digital marketing, branding, and e-commerce strategies to drive measurable business growth and create sustainable competitive advantage in the digital economy.

Course Outcome:

- CO 1: The students will be able to formulate a foundational digital strategy by integrating core brand management principles (identity, positioning, equity) with customer journey frameworks.
- CO 2: The students will be able to evaluate and select an optimal mix of digital channels, including search, social media, and content marketing, to build effective customer acquisition and engagement programs.
- CO 3: The students will be able to analyze and recommend an appropriate e-commerce strategy, justifying choices between business models (e.g., D2C, Marketplace) and key operational components like platforms and user experience.
- CO 4: The students will be able to apply key analytical frameworks to measure performance, manage online brand reputation, and assess emerging trends for strategic planning and investment justification.

Theor	y syllabus	
Unit	Content	Hrs
1	Foundations of Digital Strategy & Brand Management, Integrating Digital & Overall Business Strategy, Core Brand Management: Identity, Positioning & Brand Architecture, Brand Elements: Logo, Voice, Tone & Personality, Building Digital Brand Equity & The Role of Brand Purpose, Strategic Storytelling for Brands, The POEM Framework (Paid, Owned, Earned Media), Customer Journey Mapping: Funnel vs. Flywheel, Tool Introduction: Canva for Brand Style Guides, Case Study: A Global Brand's Digital Transformation.	12
2	Strategic Customer Acquisition & Engagement Channels, Search Marketing Strategy: SEO vs. SEM (PPC), Keyword Research & Strategic Budget Allocation, Tool Introduction: Google Keyword Planner, Content Marketing Strategy: Pillars, Formats & Distribution, Social Media Marketing: Platform Selection & Strategy, Brand Voice & Messaging Consistency Across Channels, Influencer & Affiliate Marketing Strategies, CRM, Email Marketing & Lead Nurturing.	12

3	E-Commerce & Branded Digital Experiences, E-Commerce Business Models: D2C, B2B, Marketplaces, The Rise of Social Commerce & Live Shopping, The E-Commerce Tech Stack (Platforms, Payments, Logistics), Creating a Branded E-commerce Experience, User Experience (UX) & Digital Storefront Optimization, Customer Journey Mapping: From Landing Page to Checkout, Packaging as a Brand Touchpoint, Tool Introduction: Google Analytics for User Behavior Tracking, Case Study: Deconstructing a Successful D2C Brand. Digital Marketing Analytics & Brand Performance, Data-Driven Marketing: Setting KPIs & OKRs, Web	12
	& Social Media Analytics Fundamentals, Core Financial Metrics: CAC, CLV, Churn Rate, Calculating Marketing ROI & Proving Value, Attribution Modeling Concepts for Managers, Brand Health Tracking: Awareness, Sentiment, Share of Voice, Conversion Rate Optimization (CRO) & A/B Testing, Tool Introduction: Looker Studio for Dashboards.	
5	Advanced Strategy, Reputation & Future Trends, Omnichannel vs. Multichannel Strategy, Building Brand Communities & Loyalty Programs, Online Reputation Management (ORM), Tool Introduction: Google Alerts for Brand Monitoring, Proactive & Reactive Brand Crisis Management, The Creator Economy & Co-Branding, Future Trends: Al in Marketing, Voice Search, AR/VR, Ethical Considerations & Data Privacy in Marketing.	12
Pract	tical content	
Refe	rence Books	
1.	Miller, Donald. Building a StoryBrand: Clarify Your Message So Customers Will Listen. HarperCol Leadership, 2017.	llins
2.	Godin, Seth. This Is Marketing: You Can't Be Seen Until You Learn to See. Portfolio, 2018.	
3.	Deiss, Ryan, and Henneberry, Russ. Digital Marketing for Dummies. For Dummies, 2020.	
4.	Kotler, Philip, et al. Marketing 5.0: Technology for Humanity. Wiley, 2021.	
5.	Berger, Jonah. Contagious: How to Build Word of Mouth in the Digital Age. Simon & Schuster, 2013.	
6.	Pulizzi, Joe. Epic Content Marketing: How to Tell a Different Story, Break through the Clutter, and Win M Customers by Marketing Less. McGraw-Hill, 2013.	ore
7.	Krug, Steve. Don't Make Me Think, Revisited: A Common Sense Approach to Web Usability. New Rid 2014.	ers,
8.	Hartman, Kevin. Digital Marketing Analytics: In Theory And In Practice. 2nd Edition, Lioncrest Publish 2020.	ing,
9.	Ellis, Sean, and Brown, Morgan. Hacking Growth: How Today's Fastest-Growing Companies Drive Break Success. Currency, 2017.	out
10.	Teixeira, Thales S. Unlocking the Customer Value Chain: How Decoupling Drives Consumer Disrupti Currency, 2019.	ion.
11.	Vaynerchuk, Gary. Jab, Jab, Jab, Right Hook: How to Tell Your Story in a Noisy Social World. Harper Busine	ess,

Cialdini, Robert B. Influence, New and Expanded: The Psychology of Persuasion. Harper Business, 2021.

Sharma, Deepak, and Gupta, Mohit. The D2C Strategy: A Business Guide for Digital-First Brands. Notion

2013.

Press, 2022.

12.

13.