

GANPAT UNIVERSITY									
FACULTY OF ARCHITECTURE DESIGN & PLANNING									
Programme	Bachelor of Architecture				Branch/Spec.	INSTITUTE OF ARCHITECTURE			
Semester	VI				Version	2.0.0.0			
Effective from Academic Year			2021-22		Effective for the batch Admitted in			June 2019	
Subject code	2VIA07PE		Subject Name		Professional Elective –IV (Conservation Architecture)				
Teaching scheme					Examination scheme (Marks)				
(Per week)	Lecture(DT)		Practical(Lab.)		Total		CE	SEE	Total
	L	TU	P	TW					
Credit	-	-	2		02	Theory	-	-	-
Hours	-	-	2		02	Practical	40	60	100
Objective:									
<ul style="list-style-type: none"> • Introduction to Conservation and Architectural Conservation. • Emergence of Conservation as a Subject and as a Profession • To understand the basic Principles of Conservation. • Understanding form global and Indian case studies. 									
Learning Outcome:									
LO1: The recognition and protection of the historic environment to gain awareness									
LO2: Understands the techniques and the theoretical framework to protect Cultural Heritage.									
CONTENT & TEACHING UNITS									
Unit	Content								HRS
1	Introduction to Programming of Architectural Conservation Projects Appreciation and Identification of Values related to Heritage and Culture – their Interpretation and Presentation; Concept of Ethics and Authenticity; Degrees of Intervention; basic Principles of Conservation viz., Preservation, Restoration, Reuse, Rehabilitation, Regeneration, Revitalization, Up gradation, Redevelopment								06
2	Emergence of Conservation as a Subject and as a Profession – History of ASI; History of Conservation Movement in UK, Italy; History of Conservation Movement in								06

	India	
3	Global and National Heritage Management Notions – Conservation Legislation in India vis-à-vis that in Europe; World Heritage Sites – recognition criteria, status after inscription; ICOMOS Charters e.g., Venice, Burra, Florence; Pilot Projects of Architectural Conservation in India and Europe	08
4	History, Theory and Criticism of Architecture – Re-introduced as a view point to understand built heritage of India.	06
5	Developing an appropriate methodology for qualitative assessment of a heritage resource and suggest relevant strategies for interpretation and presentation.	04
6	Critical Judgment of architecture through traditional, historical and contemporary examples and case studies.	02
Reference Books		
1	Guidelines for Conservation – A Technical Manual, INTACH, Feilden, Bernard	
2	Concepts and Responses, Kapila Vatsayayan, IGNCA, N Delhi, 1992	
3	Conservation and Planning, Allan Dobby	

	SA-PO 1	SA-PO 2	SA-PO 3	SA-PO 4	SA-PO 5	SA-PO 6	SA-PO 7	SA-PO 8	SA-PO 9	SA-PO 1	SA-PO 2	SA-PO 3
VISIBL CO1	1	3	2	1	3	2	2	3	1	2	2	1
VISIBL CO2	2	1	3	3	1	3	1	2	2	2	2	3
VISIBL CO3	3	2	1	2	2	2	3	1	3	1	1	1