

GANPAT UNIVERSITY										
FACULTY OF ARCHITECTURE DESIGN & PLANNING										
Programme	Bachelor of Design				Branch/Spec.	INSTITUTE OF DESIGN				
Semester	I				Version	3.0.0.0				
Effective from Academic Year	2021-22				Effective for the batch Admitted in	June 2021				
Subject code	3IB08PE		Subject Name	PROFESSIONAL ELECTIVE – 1A						
Teaching scheme					Examination scheme (Marks)					
(Per week)	Lecture(DT)		S/W/T		Total		CIE	SE	UE	Total
	L	TU	S/W/T	TW						
Credit	-	-	2	-	2	Theory	-	-	-	-
Hours	-	-	2	-	2	Jury/Viva/TW/ TW	40	20	40	100
CONTENT & TEACHING UNITS										
<p><b>Origami Kirigami</b>  Origami, from ori meaning "folding", and kami meaning "paper" (kami changes to gami due to rendaku)) is the art of paper folding, which is often associated with Japanese culture. Origami folders often use the Japanese word <i>kirigami</i> to refer to designs which use cuts. Main motive for proposing this elective is it engages students and enhances their skills -- including improved spatial perception and logical and sequential thinking. In a nutshell, Origami is good for design students as it develops –  eye hand co-ordination,  sequencing skills,  maths reasoning  spatial skills,  memory, but also patience and attention skills  mental concentration.  All of this combined stimulates the brain – especially when BOTH hands are being used at the same time.</p>										
<p><b>Caricatures</b>  Students will learn the history of caricature, understand the techniques of making caricatures and develop analytical skills and different techniques.  Brief History of caricatures  Uses and applications of caricatures in design field  Caricatures of objects, animals  Caricature of person</p>										

Note: Continuous Internal Evaluation shall be divided into A. 20% -Attendance B. 80% -Periodic Evaluation

CIE- Continuous Internal Evaluation, SE-Summative Evaluation (Jury/Viva/TW/Theory Exam), UE- University Exams (Jury/Viva/TW/Theory Exam)