

GANPAT UNIVERSITY										
FACULTY OF ARCHITECTURE DESIGN & PLANNING										
Programme	Bachelor of Design				Branch/Spec.	INSTITUTE OF DESIGN				
Semester	II				Version	3.0.0.0				
Effective from Academic Year	2021-22				Effective for the batch Admitted in	June 2021				
Subject code	3IIB08PE		Subject Name	PROFESSIONAL ELECTIVE – 2A						
Teaching scheme					Examination scheme (Marks)					
(Per week)	Lecture(DT)		S/W/T		Total		CIE	SE	UE	Total
	L	TU	S/W/T	TW						
Credit	-	-	2	-	2	Theory	-	-	-	-
Hours	-	-	2	-	2	Jury/Viva/TW	40	20	40	100
CONTENT & TEACHING UNITS										
<p>Architectural Photography All design students could prosper by learning to see light and how light alters the visual impact of built forms. Just as drawing allows students to refine their vision and perspective teaches how we see, the camera allows for yet another discipline to organically create with form and light.</p> <p>This elective would teach students to create successful images of exterior architecture, interior architectural design, as well as architectural models. The student would become a highly competent creative digital photographic image creator with accurate exposure, proper colour correction, and excellent printing output. They will successfully use specific digital tools for the architectural image to correct distortion and capture mixed lighting with multiple exposures. Students would also learn basic editing for post processing.</p>										
<p>Sculpture Sculpture involves space, materials, techniques, and ideas. It is an art of the extraordinary, as well as the everyday. This elective is an introduction to sculptural concepts and processes. It is focused on hands-on learning and critical thinking. The course is built upon exercises that introduce basic means of producing sculptural art while emphasizing aesthetic choices and critical evaluation. Students will be introduced to a variety of materials, their properties, and characteristics, while developing basic technical skills and an increased awareness of both aesthetic and conceptual choices as related to understanding of sculpture.</p>										

Note: Continuous Internal Evaluation shall be divided into A. 20% -Attendance B. 80% -Periodic Evaluation

CIE- Continuous Internal Evaluation, SE-Summative Evaluation (Jury/Viva/TW/Theory Exam),
UE- University Exams (Jury/Viva/TW/Theory Exam)