

GANPAT UNIVERSITY

FACULTY OF COMPUTER APPLICATIONS										
Programme B. Sc. IT (Hons.)						Branch/Spec.	r Applications			
Semester	III					Version	1.0.0.0	1.0.0.0		
Effective from Academic Year				2025-26		Effective for the batch Admitted in June 2024				
Subject Code	U23	G7PMB	S	Subject Name		Principles of Management – Bhagavad Gita				
	To	eaching so	cheme			Examination scheme (Marks)				
(Per week)	Lecture (DT)		Practic	al (Lab.)	Total		CE	SEE	Total	
	L	TU	P	TW						
Credit	2	ı		-	2	Theory	25	25	50	
Hours	2	-		-	2					

Objective:

To apply Bhagavad Gita's timeless wisdom and leadership principles to modern management practices.

Pre-requisites:

Familiarity with Hindu mythology and Indian culture.

Course Outcomes:

Name	of CO	Description											
CO1		Students will be able to analyze and apply the philosophical and spiritual principles of the Bhagavad Gita to personal and professional life, including leadership, decision-making, and personal growth.											
CO2		Students	s will b	e able to apply ethical principles and integrity from the Bhagavad Gita to asiness management challenges, IT professions, and personal decision-making.									
CO3		Students will be able to analyze and apply team dynamics and collaboration principles from the Bhagavad Gita to foster effective teamwork, recognize interconnected roles, and cultivate a broader perspective in IT project management.											
CO4		Students will be able to apply the principles of Swadharma from the Bhagavad Gita to discover their purpose, cultivate motivation, and find meaningful fulfillment in their work beyond material success.											
	Mapping of CO and PO												
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	
CO1	1	0	3	0	3	1	1	0	1	1	2	1	
CO2	1	0	3	0	3	1	2	0	1	1	2	1	
CO3	1	0	3	0	3	1	2	0	1	1	2	1	
CO4	1	0	3	0	3		2	0	1		2		

Theory	syllabus		
Unit	Content	Hrs	
1	Introduction to the Bhagavad Gita	9	
	Historical and Cultural Context		
	Fundamental Truths of Bhagavad Gita (Ishwar, Jiv, Kala, Karm and Prakriti)		
	Key Character and Setting (Plot)		
	Significance of Bhagavad Gita in Sanatan Dharma		
	Leadership Lessons from Bhagavad Gita		
	Qualities of Ideal Leader		
	Applications of Gita Teaching in Modern Leadership		
	Failure in Leadership: Causes and Concerns		
	Axioms of Work and Performance (How to involve Gita in Daily work life)		
2	Ethics and Integrity from Chapter 16	8	
	Current Challenges in Business Management		
	Management Lessons from Bhagavad Gita		
	Identifying the Ethical Qualities from the Characters		
	Ethical Conduct in IT Profession including AI, Cyber Security and Software Development		
3	Team dynamics and Collaboration from Chapter 11	7	
	Recognizing Interconnected Roles and Contribution		
	Cultivating Humanity and Respecting Teamwork		
	Understanding the Bigger Picture in IT Project		
4	Motivation and Purpose	6	
	Discovering your purpose (Swadharma)		
	Staying Motivated in Repetitive or Challenging Task		
	Finding Meaning in work beyond Material Gain		
Practica	ll Content:		
N.A.			
Text Bo	ooks:		
1	Bhagavad Gita As It Is (English, Hardcover, A. C. Bhaktivedanta Swami Prabhupada) (Hardcover, A. C. Bhaktivaibhava Swami Prabhupad)		
2	Srimad Bhagavad Gita, Gita Press, Gorakhpur		
Referen	ce Books:		
1	Universal Message of the Bhagavad Gita Vol 1 – 3 by Swami Ranganathananda		
2	Bhagavad Gita: The Song of God by Swami Prabhavananda		
Web Re	eferences / MOOC / Certification Course		
1	Diploma in Bhagavad-gita: https://www.ibmedu.org/		
2	https://gitaquest.in/		
3	https://ochsonline.org/course/bhagavad-gita/		
4	Certificate Program in Bhagavad-Gita through Samskritam		

Question Paper Scheme:							
University Examination Duration: 1 Hour							
Paper Structure:							
Q-1 Must be from Unit 1 & 2: Any One out of Two (05 Marks) [CO1, CO2]							
Q-2 Must be from Unit 1: Any One out of Two (05 Marks) [CO1]							
Q-3 Must be from Unit 2: Any One out of Two (05 Marks) [CO2]							
Q-4 Must be from Unit 3: Any One out of Two (05 Marks) [CO3]							
Q-5 Must be from Unit 4: Any One out of Two (05 Marks) [CO4]							