

Faculty of



FACULTY OF COMPUTER APPLICATIONS

Programme	nme BCA Honors						Bachelor of Computer Applications					
Semester		Version	1.0.0.0									
Effective from Academic Year				026-20	27	Effective Admitted	tive for the batch				June 2024	
Subject Code U36A3ITU				ubject lame		INTRODUCTION TO UI/UX DESIGN						
	Examination scheme (Marks)											
	Teac	ching so	cheme			E	xamiı	nation sche	me	(Mark	s)	
(Per week)	Lec	ching so cture OT)	Prac	tical	Total	E	xamiı	cE		(Mark	s) Total	
(Per week)	Lec	ture	Prac		Total	E	xamiı			•	•	
(Per week) Credit	Lec	cture OT)	Prac (La	ab.)	Total 2	Theory	xamiı		S	•	•	

Objective:

To understand the fundamental concepts of UI (User Interface) and UX (User Experience).

Pre-requisites:

Students should have the ability to observe and analyze visual content (shapes, colors, alignment, etc.).

Course Outcomes:

Name of CO	Description
CO1	Understand the fundamentals of UI/UX, human-centered design, and interface
	types.
CO2	Apply design thinking methodology and user research tools such as personas and empathy maps.
CO3	Utilize visual design principles and UI elements to create aesthetically effective interfaces.
CO4	Use UI design tools (Figma) to develop wireframes, mockups, and responsive prototypes.
CO5	Create UX flows, conduct usability testing, and perform developer handoffs using tools like Figma Inspect.

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	3	1	1	0	0	2	1	1	1	0	1	2
CO2	2	3	3	0	1	3	1	1	2	2	1	2
CO3	2	0	3	0	3	1	1	1	2	1	1	1
CO4	1	1	3	0	3	1	1	1	3	2	1	2
CO5	0	3	2	0	3	2	1	1	3	3	1	2
onte	nt:											
Jnit												Hrs
1	Introd	uction 1	to UI/U	J X & F	Iuman	-Cent	ered D	esign				6
	Introduction to UI & UX with real app visuals, UI vs UX – Key differences with examples, Importance of Human-Centered Design, Types of Interfaces: CLI, GUI, VUI, NUI, Role of UI/UX in software and mobile development, Introduction to Design Thinking Process											
2	Design	Thinki	ng & F	Resear	ch							6
	Detailed Design Thinking Process: Empathize → Define → Ideate → Prototype → Test, Creating User Personas & Empathy Maps, Basics of Accessibility in UX, Introduction to UX Writing, Discussion on Real User Needs & Pain Points											
3	UI Design Essentials Visual Design Principles: Alignment, Contrast, Hierarchy, White Space, Color Theory and Psychology, Typography and Font Pairing, Use of Icons, Images, and Layout Components, Working with Grids and Spacing, Introduction to UI Kits							6				
4	Tools and Prototyping Introduction to Figma, Creating Wireframes vs Mockups vs Prototypes, Designing Basic Screens: Login, Signup, Dashboard, Interactive Elements: Buttons, Cards, Modals, Forms, Responsive Design: Desktop & Mobile Layouts								6			
5	UX Flows, Testing & Developer Handoff Information Architecture & Sitemaps, User Journey Mapping & Flow Diagrams, Interactive Prototyping in Figma (Click, Hover, Tap), Usability Testing Basics & Feedback Loops, Handoff to Developers using Figma Inspect								6			
ractio	cal Cont	ent:										
									ove me			

The Design of Everyday Things - Author: Don Norman

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Refer	ence Books:
1	The Elements of User Experience, Author: Jesse James Garrett, Publisher: New Riders
2	About Face: The Essentials of Interaction Design, Author: Alan Cooper et al., Publisher: Wiley
3	The UX Book: Agile UX Design for a Quality User Experience, Author: Rex Hartson, Pardha Pyla, Publisher: Morgan Kaufmann
4	User Interface Design and Evaluation, Author: Debbie Stone, Caroline Jarrett, Mark Woodroffe, Shailey Minocha, Publisher: Morgan Kaufmann
Web 1	References / MOOC / Certification Course
1	https://onlinecourses.nptel.ac.in/noc21_ar05/preview
2	https://www.coursera.org/professional-certificates/google-ux-design
3	https://www.coursera.org/specializations/ui-ux-design
4	https://www.futurelearn.com/
Quest	tion Paper Scheme:
	End Semester Examination Duration: (2 Hours Theory Examination)
	Note for Examiner: -
	Q-1 Any Five out of Seven (25 Marks)
	Q-2 Any Two out of Three (06 Marks)
	Q-3 Mandatory question (05 Marks)
	Q-4 Any Two out of Three (08 Marks)
	Q-5 Any Two out of Three (06 Marks)
	The question paper must comprehensively address all Course Outcomes (COs), align Taxonomy
	levels, and ensure complete syllabus coverage.