

GANPAT UNIVERSITY										
FACULTY OF ARCHITECTURE DEISGN & PLANNING										
Programme	Bachelor of Design				Branch/Spec.	INSTITUTE OF DESIGN				
Semester	II				Version	3.0.0.0				
Effective from Academic Year	2021-22				Effective for the batch Admitted in	June 2021				
Subject code	3IIA06HUM	Subject Name			HUMANITIES - II					
Teaching scheme					Examination scheme (Marks)					
(Per week)	Lecture(DT)		S/W/T		Total		CIE	SE	UE	Total
	L	TU	S/W/T	TW						
Credit	2	-	-	-	2	Theory	40	20	40	100
Hours	2	-	-	-	2	Jury/Viva/TW	-	-	-	-
Objective:										
<p>The emphasis is on approaching the built environment and space differentiation as critical features located in a broad social and cultural context. It stresses the cultural &amp; political context from which settlement &amp; structure arise. The emphasis is on challenging pre conceptions, developing visual intelligence and learning to read architecture as a shared cultural expression that registers and transcends time &amp; space as all created structures embody a culture's complex aspiration within material creation.</p> <p>The course will provide introduction to Architectural typologies and terminologies.</p>										
Learning Outcome:										
<p>At the end of the course students will be able to</p> <p><b>LO1:</b> To compare eras and regions of primary human settlements in order to define enduring issues.</p> <p><b>LO2:</b> To understand how communities, places, spatial relationships create historic change.</p> <p><b>LO3:</b> To describe influence of social organisation, cultural perception &amp; natural environment on societies and civilization.</p> <p><b>LO4:</b> To trace the development and dispersal of religion in the Indian sub-continent with special reference to Buddhism.</p>										
CONTENT & TEACHING UNITS										
Content										HR S
<p>Understanding of factors influencing society, culture and resultant architecture; River valley civilizations of Nile &amp; Indus with emphasis on Structures; Mesopotamian society and its creative articulation in architecture. Inception and dispersal of Buddhism; Early Buddhist, Cave &amp; Rock cut architecture in India; Characteristics of Chinese architecture with reference to religion society, natural environment &amp; belief system: study of types like temples, palaces, houses &amp; cities of China.</p> <p>The course will be divided between understanding of historical narrative and history of architecture not chronologically but depending on topics. It is necessary and justified to add sufficient flexibility, to include or exclude sub topics but the benefit of the learner is always the nucleus to the process. The content introduces learners to a broad yet detailed interdisciplinary approach towards analysis of selected historical structures/spaces and typologies in terms of form, functions, plans, hierarchy of spaces, building elements, building materials, construction technologies, ornamentation in the context of cultural, political and</p>										36

socio economic factors. With reference to civilizations and cultures, material culture and non-material culture i.e. political narrative, geography, climatic conditions, local resources, social stratification, religion and religious belief systems, architectural systems, urban planning, cities, visual arts, philosophy and dominant thought will be covered in adequate detail.	
Text Books	
1	NA
Reference Books	
1	Jia, Lanpo, 1980. Early Man in China. Foreign Languages Press, Beijing
2	Kostof, Spiro, 1995. A History of Architecture: Settings and Rituals. Oxford University Press, New York
3	Kubba, Shamil, 1987. Mesopotamian Architecture and Town Planning. B.A.R., Oxford
4	Mitra, Debala, 1980. Ajanta. Archaeological Survey of India, New Delhi
5	Oates, Joan, 1979. Babylon Ancient People and Places . Thames &Hudson, London
6	Possehl, Gregory, 1993. Harappan Civilization: A recent perspective. American Institute of Indian Studies, Columbia
7	Sarkar, H., 1966. Studies in Early Buddhist Architecture in India, Munshiram Manoharlal, Mumbai
8	Steinhardt, Nancy Shatzman, 2002. Chinese Architecture. Yale Univ. Press, New Haven CT
9	Thapar, Romila, 2002. Early India : From the Origins to AD1300. University of California Press, Berkeley
10	Trachtenberg, Marvin, 2002. Architecture, From Prehistory to Postmodernity. Abrams, New York

Note: Continuous Internal Evaluation shall be divided into A. 20% -Attendance B. 80% -Periodic Evaluation

CIE- Continuous Internal Evaluation, SE-Summative Evaluation (Jury/Viva/TW/Theory Exam),  
 UE- University Exams (Jury/Viva/TW/Theory Exam)