

GANPAT UNIVERSITY										
FACULTY OF ARCHITECTURE DESIGN & PLANNING										
Programme	Bachelor of Design				Branch/Spec.	INSTITUTE OF DESIGN				
Semester	I				Version	3.0.0.0				
Effective from Academic Year	2021-22				Effective for the batch Admitted in	June 2021				
Subject code	3IA06HUM	Subject Name			HUMANITIES - I					
Teaching scheme					Examination scheme (Marks)					
(Per week)	Lecture(DT)		S/W/T		Total		CIE	SE	UE	Total
	L	TU	S/W/T	TW						
Credit	2	-	-	-	2	Theory	40	20	40	100
Hours	2	-	-	-	2	Jury/Viva/TW	-	-	-	-
Objective:										
This course provides an overview of Civilizations, Societies and Cultures from Pre-Historic period to the present stage of development.										
Learning Outcome:										
LO1: Analyse historical processes that shape individuals, societies and communities from early societies to Modern period.										
LO2: To describe influence of political ideology, social organizations, cultural perceptions and natural environment on events and narratives.										
LO3: To develop an understanding of global history.										
LO4: To place events, persons, developments in space-time continuum.										
CONTENT & TEACHING UNITS										
Content										HRS
Introduction to Society and Culture; Overview of development of society and cultures from pre-historic period to modern times; The history of the World in concurrent periods across the World. Introduction to evolution of architecture in early settlements; Early settlements in terms of scale and complexity through a comparative study of Catalhoyuk, Mehrgarh, Banpo, Skara Brae. The course will be divided between understanding of historical narrative and history of architecture not chronologically but depending on topics. It is necessary and justified to add sufficient flexibility, to include or exclude sub topics but the benefit of the learner is always the nucleus to the process. The content introduces learners to a broad yet detailed interdisciplinary approach towards analysis of selected historical structures/spaces and typologies in terms of form, functions, plans, hierarchy of spaces, building elements, building materials, construction technologies, ornamentation in the context of cultural, political and socio-economic factors. With reference to civilizations and cultures, material culture and non-material culture ie political narrative, geography, climatic conditions, local resources, social stratification, religion and religious belief systems, architectural systems, urban planning, cities, visual arts, philosophy and dominant thought will be covered in adequate detail.										36

Text Books	
1	NA
Reference Books	
1	Head, Tom, 2017. World History 101: From Ancient Mesopotamia and the Viking Conquests to NATO and WikiLeaks, an Essential Primer on World History. Adams Media, Avon, Massachusetts
2	Kubba, Shamil, 1987. Mesopotamian Architecture and Town Planning. B.A.R., Oxford
3	Kuijt, Ian, 2002. Life in Neolithic Farming Communities. Kluwer Academic Publishers, New York
4	Parker, Philip, 2017. World History: From the Ancient World to the Information Age. Eyewitness Companions, Dorling-Kindersley, London
5	Thapar, Romila, 2002. Early India: From the Origins to AD1300. University of California Press, Berkeley
6	Wilson, Peter, 1988. The Domestication of the Human Species. Yale University Press, 1988

NOTE:

- (I) Assignments to include study of concepts relating to cultural and religious beliefs, structure, climatic interfaces and integration of all these in the resultant forms.
- (II) Models, analytical studies and paper presentations individually or in groups.

Note: Continuous Internal Evaluation shall be divided into A. 20% -Attendance B. 80% -Periodic Evaluation

CIE- Continuous Internal Evaluation, SE-Summative Evaluation (Jury/Viva/TW/Theory Exam), UE- University Exams (Jury/Viva/TW/Theory Exam)