

GANPAT UNIVERSITY									
FACULTY OF ARCHITECTURE DEISGN & PLANNING									
Programme	Bachelor of Architecture				Branch/Spec.	INSTITUTE OF ARCHITECTURE			
Semester	VI				Version	2.0.0.0			
Effective from Academic Year			2021-22		Effective for the batch Admitted in			June 2019	
Subject code	2VIA03HOA		Subject Name		History of Architecture-V				
Teaching scheme					Examination scheme (Marks)				
(Per week)	Lecture(DT)		Practical(Lab.)		Total		CE	SEE	Total
	L	TU	P	TW					
Credit	2	-	-	-	2	Theory	40	60	100
Hours	2	-	-	-	2	Practical	-	-	-
Objective:									
<ul style="list-style-type: none"> To understand the terms modern, modernity, modernization and trace its meaning and Western : To study and understand cultural, social, geographical aspects which influenced and played vital role in development of the following eras Early Christian Architecture, Byzantine, Romanesque and Gothic architecture. Indian: source of Islamic architecture in India, Imperial style, Provincial Style: Deccan, Jaunpur, Gujarat, Kashmir, Mughal. To Study various architectural elements, building techniques of specific architectural style. 									
Learning Outcome:									
<p>LO1: To understand architecture as evolving within specific cultural contexts including aspects of geographical location, politics, society, religion and climate. They have a comprehensive knowledge about the philosophy of different eras and how they influenced architecture.</p> <p>LO2: Understanding of derivation of specific architectural elements construction techniques for local materials availability which became prominent architecture feature of those architectural style.</p> <p>LO3: 3. The development of construction technology in that period, Architectural ornamentation of that period. To establish a connection between religion and architecture and show how the concepts and beliefs have been manifested in a tangible form.</p>									
CONTENT & TEACHING UNITS									
Unit	Content								HRS

A	Architecture of the Western World Viennese secession, Adolph Loos and debates on ornamentation; Futurism, Expressionism works of Mendelssohn & Taut, Cubism, Constructivism, De stijl and their influence on Architecture. Bauhaus school & Walter Gropius, Modernism and the International style. International style: Oversimplification of the modern Movement into functional, steel and glass, cubes. Monotonous functionalist abstractions and Modernism as a style. Disenchantment of modern cities and fall of modern Movement.	12
B	Architecture of the Indian sub-continent The styles and trends of colonial architecture in India. Looking in depth in to styles of British, French, Dutch, Portuguese architecture and its influences in India and their evolution. The impact of Hindu and Indo- Sarsanic style on the British architecture in India. The characteristics of British colonial architecture with examples from the works of Edwin Lutyen. The impact of International style of architecture in India, Early public buildings such as Vigyan Bhawan Supreme Court building etc. The works of Le-Corbusier and Louis Kahn in India with examples. Their impact on architecture of fifties and sixties architecture style.	10
C	Works of Modern Masters in Indian sub-continent The trend in Indian architecture after 1970 Principles and works of the following architects: Balakrishna Doshi, Charles Correa, Anant Raje and Laurie Baker, Achyut Kanvinde, Raj Rewal with suitable examples. Building Material in contemporary	10

Text Books

1	A History of Architecture - Sir Banister Fletcher
2	A global history of Architecture - Francis D.K. Ching
3	Classical Architecture for the Twenty-first Century- Jean-Francois Gabriel,
4	Meaning in Western Architecture - Norberg-Schulz Christian

Reference Books

1	Understanding Architecture: Its elements, history and meaning - Leland M Roth
2	World History of Architecture - Micheal Fazio
3	The Story of Architecture FROM ANTIQUITY TO THE PRESENT / Jan Gypmel / KÖNEMANN (Pb)
4	Space, time and Architecture- Sigfried Giedion

	SA-PO 1	SA-PO 2	SA-PO 3	SA-PO 4	SA-PO 5	SA-PO 6	SA-PO 7	SA-PO 8	SA-PO 9	SA-PO 1	SA-PO 2	SA-PO 3
VIADRHA CD1	2	3	2	1	3	2	3	2	2	1	3	2
VIADRHA CD2	1	2	2	1	3	2	1	2	3	2	0	2
VIADRHA CD3	2	3	1	2	2	2	2	3	1	2	2	3