

| GANPAT UNIVERSITY | | | | | | | | | |
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| FACULTY OF ARCHITECTURE DEISGN & PLANNING | | | | | | | | | |
| Programme | | Bachelor of Design | | | | Branch/Spec. | | Bachelor of Interior Design | |
| Semester | | IV | | | | Version | | 1.0.0.0 | |
| Effective from Academic Year | | | 2016-17 | | | Effective for the batch Admitted in | | | June 2016 |
| Subject code | | IVA02FD | | Subject Name | | Furniture Design- II | | | |
| Teaching scheme | | | | | Examination scheme (Marks) | | | | |
| (Per week) | Lecture(DT) | | Practical(Lab.) | | Total | | CE | SEE | Total |
| | L | TU | P | TW | | | | | |
| Credit | - | - | 4 | - | 4 | Theory | - | - | - |
| Hours | - | - | 6 | - | 6 | Practical | 240 | 160 | 400 |
| Pre-requisites: | | | | | | | | | |
| Mass production of Furniture forms for various classes of people with the parameters of economic culture. | | | | | | | | | |
| Learning Outcome: | | | | | | | | | |
| Theory syllabus | | | | | | | | | |
| Unit | Content | | | | | | | | Hrs |
| 1 | Design for middle & lower middle income groups-elements of living units, education institutes, street elements etc. | | | | | | | | |
| Practical content | | | | | | | | | |
| <p>System design approach and space planning through furniture and products as elements design. The focus is on system thinking and futuristic approach for a system to sustain. Furniture is to look with a different perspective and new approaches to elements are established. Studio calls for validity of furniture in urban context with idea of time, economy, globalization, socio-cultural aspects.</p> <p>For the Design Intentions the context constitutes of all city elements within the realm of its larger sitting (In morphological terms city may be regarded as complex structure or organization which sustains on systems.) These systems are analyzed and planned with futuristic system approach and transportation ease. Retrospective overview of various theories, models and postulations on the form type system pertaining in city predominantly based on historical, ideological and physical organizational set-up are analyzed. New structured models with futuristic approach are formulated and further given physical forms identifying design opportunities within.</p> <p>Designs of the elements within the formulated system are designed with idea of future expansion and modular approach.</p> <p>Parameters of design are understood in differential reference frame and then the forms are evolved. Forms are further characterized by materials finishes and technology explored by students themselves.</p> | | | | | | | | | |
| Text Books | | | | | | | | | |
| 1 | NA | | | | | | | | |
| Reference Books | | | | | | | | | |
| 1 | Ahmed Kasu – Interior Design – an Introduction to Art, Craft Science, Technique and Profession of Interior Design | | | | | | | | |
| 2 | Clive Edwards – Encyclopedia of furniture, Material, Trades and Techniques | | | | | | | | |
| 3 | Ed. Lydia Darbyshire – The Decorative Art Library, furniture, a visual celebration of World’s great Furniture making tradition | | | | | | | | |

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| 4 | Yates Simon – Encyclopedia of Furniture |
| 5 | Lesley Jackson – Contemporary Architecture and interior of 1950s |
| 6 | History of Furniture design |
| 7 | Neufert – Architects Data |
| 8 | Time Savers Standards for Interior Design and Space Planning |