

GANPAT UNIVERSITY																
FACULTY OF SOCIAL SCIENCES AND HUMANITIES																
Programme	Bachelor of Arts				Branch/Spec.	Psychology										
Semester	II				Version	1.0.0.0										
Effective from Academic Year	2024-25				Effective for the batch Admitted in	July 2024										
Subject code	BENG103		Subject Name		Acquaintance with Short Stories and Drama											
Teaching scheme					Examination scheme (Marks)											
(Per week)	Lecture (DT)		Practical (Lab.)		Total	CE	SEE	Total								
	L	TU	P	TW												
Credit	04	00	00	00	04	Theory	50	50	100							
Hours	04	00	00	00	04	Practical	00	00	00							
Pre-requisites:																
None																
Objectives:																
The Core Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area.																
Learning Outcome/Course Outcome																
On successful completion of the course, the students will be able to:																
CO1- Develop familiarity with different types and varieties of short stories.																
CO2- Enhance their ability to comprehend texts and analyze characters and themes from different points of view.																
CO3- Become acquainted with various types and classifications of drama.																
CO4- Enhance their ability to comprehend drama and characters from different points of view.																
Mapping of PO-CO and PSO-CO:																
	Course Outcome (CO) No.	PO-CO Mapping								PSO-CO Mapping						
		PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	
		CO1	2	2	3	2	2	1	2	2	1	1	1	1	1	1
		CO2	3	3	3	3	3	3	3	3	1	1	1	1	1	1
		CO3	2	2	3	2	2	1	2	2	1	1	1	2	1	1
CO4	3	3	3	3	3	3	3	3	3	1	1	2	1	1	1	
Theory syllabus																
Unit	Content								Hrs.							
1	<b>Types of Short Stories:</b> Fantasy, Fairy Tales// Folk tales, Fables, Myths, Legends, Science Fiction, Adventure stories, Crime and mystery stories, Horror stories, Ghost stories								07							
2	<b>Understanding Stories:</b> O' Henry: The Gift of Magi Leo Tolstoy: How Much Land Does a Man Need? Guy De Maupassant: The Diamond Necklace Anton Chekhov: The Bet								15							
3	<b>Types of Drama:</b> Comedy Tragedy Tragi-Comedy Historical Play Melodrama								08							
4	<b>Understanding and Evaluating Drama:</b> Romeo and Juliet by Shakespeare								30							
Exam: Theory 100%, Numerical 00%																
Text Books																
Jadeja, Rajendrasinh and Jagdish Joshi , Advance English for College Students, Macmillan Publisher: New Delhi. Popular Short Stories, Edited by Board of Directors, Oxford University Press. Shakespeare ,Romeo and Juliet. Maple Press (1 September 2010)																
Reference Books:																
Abrams, M.H. A Glossary of Literary Terms. Bangalore: Prison Books, 1993. Rees R.J.English Literature: An Introduction for Foreign Readers, Macmillan India, Sharma C.M. Twelve Short Stories , Oxford University Press: New Delhi, India, 2014 Prasad B., A Background to the Study of English Literature Macmillan Publisher: New Delhi																
Online Resources:																
Communicative English, <a href="https://onlinecourses.swayam2.ac.in/nou24_ge38/preview">https://onlinecourses.swayam2.ac.in/nou24_ge38/preview</a>																